

# PONY FACE

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Achingly Beautiful Pony Face are back with impressive new sounds less than a year after the successful release of their debut LP 'Stars are Bright'. Their layered sounds, laced with rich, warm sonic tapestries and the uncanny ability to break hearts with a cinematic sense of colour and mood accelerates to another level during a live performance.

Pony Face enjoyed accepting invites to play at St Kilda Festival, The Hills are Alive and Apollo Bay Music Festival during the early half of 2011. Their unique sounds impressed 'festival-goers' and music lovers; clearly displaying this is a band who defies genres, boundaries and almost all of 'the rules'.

On release, 'Stars are Bright' received high rotation on Triple R, a Soundscape listing for Top New Releases in November 2010 and invitations to perform in the studios of both Melbourne radio stations, Triple R and PBSFM. Quite a nice follow on from their 2007 debut EP 'Bearded Little Girls', which equally received airplay, and

earned Pony Face an invite to the Triple R end of year outside broadcast; the first independent band to be invited to this well loved local event.

They are a classic three piece with a difference. Simon Bailey pacifies heavily effected fender guitar with vocals, melded by bassist Anth Dymke adding rich analog soundscapes with synths and harmonium, and drummer Kris Emond pulling noise from varied instruments via roland space echo. Their connection and respect for each other's creative expression is unmistakable both on and off stage and invites listeners to be as much a part of the music as the instruments themselves.

With a silvertone voice reminiscent of Cohen and Dando, vocalist and lyricist Simon Bailey, writes songs that range from brooding to blissful. The songwriting temperament- invariably sweeping, creates songs,

which are felt as much as they are heard. The result is soundscape music with a touch of attitude appropriately added; best heard while driving a surreal highway that links the crystalline intimacy of Sparklehorse, the cosmic post rock of Mogwai and the uniquely Australian sound of the Dirty Three.

The band returned to the studio in May, working with Producer Casey Rice; who has produced recordings of The Dirty Three, and Tortoise. The first two tracks taken from Pony Face's upcoming album 'Hypnotised' were released September 2011 as a Double A side 7 inch.

Pony Face are prolific artists, who challenge themselves to constantly improve and evolve creatively. They are in every sense of the phrase, 'a truly Australian Indie band', with a natural instinct that keeps them constantly separate from the pack. Definitely a band to keep your eyes and ears on.



*"The first time I ever heard Pony Face I was hypnotized and agitated all at once. I couldn't move until I inhaled every last, achingly beautiful sound, but I also had that impatient need to find out who the fuck they were and where they were from. Pony Face are from Melbourne and I've seen them live, how spoiled are we in this town? Looking very forward to whatever they do next."*  
Fee B Squared - RRR

*Live Review - The East Brunswick Club 7 Inch launch September 2011*

*"Two days is a lovely song, all plangent guitars barely masking bittersweet, urgent quality that rumbles just below the surface of the song only to reveal itself in the final 30 seconds or so. If this is any indication of its quality, I look forward to their forthcoming debut album."*  
Clem Bastow - Inpress- Single of the Week

*The crowd had thickened up by the time Triple R darlings Pony Face took to the stage to put on one of the best live performances I have seen in a long time. Looking like close relations of Ned Kelly (who's remains were discovered in Melbourne last week incidentally) Bailey and crew proved that they are one of the best new talents to watch in this country. Featuring mostly songs of last years Stars are Bright the band totally captivated their audience with brooding rock songs that would be well suited to the soundtrack of a Clint Eastwood Western yet retain an earthy Australian charm. Pony Face really no how to own in it live – their performance was nothing short of inspiring. I am an instant convert!*  
A Murder of Ravens - Australian Music Blog

*"Warning Bell: Such attention to detail in Pony Face songs. This particular track's got a beautifully morose melody that's been stuck in my head for days. I'm really looking forward to a listen of the new record."*  
Steph Hughes - Triple J

*" 'Sea and the Dunes' always demands attention when I play it on the stereo at home, the lonesome sounds sucking the listener in. 'Warning Bell' shows that these guys make the most of the studio when they record too. The way the song builds from its sparse beginning and the vocals are just out there on their own...bleak...but in a very cool way. Pony Face are a very interesting band who are into creating an atmosphere with their music. Imagine Paul Kelly on hallucinogenics in Utah....wandering around monument valley with his guitar..."*  
Matt Walker

*"Exciting Melbourne three-piece Pony Face are gathering widespread support for their superb live performances."*  
Martin Bolt - The Age, EG